

Curriculum Vitae

Dr Hans Michael Anselmo Hess

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PERSONAL PROFILE

A highly creative, dynamic and multi-skilled individual, with proven track record of working in both academic and professional settings as a senior associate teacher, film composer and music researcher. Has the ability to develop different projects and is used to work under pressure and meet strict deadlines.

EDUCATION

2010 - 2014 University of Bristol

PhD in Music

Thesis Title: *Uses of Samba in Brazilian Films (1943-2011)*

Supervisor: Dr Guido Heldt

(Abstract attached as appendix).

2006 - 2007 University of Bristol

MA in Music Composition for Film/TV

Grade: Pass

1997 - 2002 Federal University of Rio Grande do Sul - Brazil (www.ufrgs.br)

BA in Music

Emphasis: Guitar Performance

Grade: Distinction

RESEARCH INTERESTS

My research interest remains in how the use of *samba* in Brazilian films intentionally or unintentionally influences the way the films depict, contextualise, interpret and evaluate the social, cultural and political features of Brazil, such as religion, class, race and nation.

PUBLICATIONS & PROFESSIONAL OUTPUTS

Articles

Hess, Hans. "Black Orpheus" In *Film Music in 'Minor' National Cinemas*, edited by German Giel-Curiel, 45-70, Bloomsbury Academic, New York, London, 2016.

<http://bloomsbury.com/uk/film-music-in-minor-national-cinemas-9781628926675/>

- I was [interviewed](#) by Nucleus Film to talk about the soundtrack of *Black Orpheus* (1959) for the release of a [new Blu Ray edition](#).

Hess, Hans. "O Samba-Apologético e a Representação dos Mitos e Realidades da Identidade Nacional Brasileira" In *Transnacionalidades: Arte e Cultura no Brasil Contemporâneo*, edited by Cimara Valim Neto, 117-146. Metamorfose, Porto Alegre, 2017.

Soundtracks, Production Music and Albums

For a complete list of credits please visit website: www.hansmichaelanselmohess.com

Future Publication Plans:

➤ Article:

Write article entitled "Samba and the Descent Into Violence in City of God" for [The Soundtrack](#)

- Start: February 2017.
- Submission: March 2017.
- Waiting for peer review

➤ Album:

Writing three albums for music licensing

- Start: June 2017.
- Completion: End of December 2017

EMPLOYMENT

2006 - Present - Senior Associate Teacher, University of Bristol.

2011 - 2012 - Assistant Lecturer, University of Bristol.

2014 - Present - Freelance Music Leader, Bristol Plays Music.

2007 - Present - Classical Guitar Teacher, Self.

2007 - Present - Film Composer, Self.

2008 - 2010 - AA and AO, Department for Work and Pensions.

REFERENCES

Name: Dr Justin Williams

Occupation: Lecturer in Music

Address: University of Bristol - Music Department, Victoria Rooms, Queen's Road, Clifton, BS8 1SA

Telephone: 0117 3313305

Email: justin.williams@bristol.ac.uk

Name: Dr Katharine Ellis

Occupation: Professor of Music

Address: University of Bristol - Music Department, Victoria Rooms, Queen's Road, Clifton, BS8 1SA

Telephone: 0117 3314041

Email: katharine.ellis@bristol.ac.uk

Name: Dr David Treece

Occupation: Camoens Professor of Portuguese

Address: Department of Spanish, Portuguese and Latin American Studies, Affiliate of the King's Brazil Institute, King's College London

Telephone: +44 (0)7848 1825 (direct line)

Email: david.treece@kcl.ac.uk